Discovery Communications, Inc	Discovery	Communications,	Inc.
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January

Discovery launches The Discovery Interactive Library, cable television's first entry into the interactive video market.

February

Discovery forms its first corporate programming partnership, signing an agreement with Mobil Corporation, Saudi Basic Industries Corporation (SABIC), and the Saudi Arabian Oil Company (Saudi ARAMCO). The agreement supports the world television premiere of **Arabia: Sand, Sea & Sky**.

April

Discovery enters the home video arena via direct home video sales. Initial offerings include a minimum of one video per month.

Discovery passes the 50 million subscriber mark according to A.C. Nielsen's May Universe Estimate. Discovery stands at 50,367,000 households and ranks as the 7th largest cable network.

Discovery ranks #1 in non-subscriber interest (43%) in second annual Beta non-subscriber survey -- well ahead of CNN (35%), ESPN (35%) and AMC (33%).

May

Discovery announces that it will double its original programming hours and offer nearly seven times as many hours of originally created anthologies for its upcoming season.

September

Nielsen announces that Discovery is available to 52.5 million households, making it the sixth largest cable network and surpassing MTV.

#### 1991

March

Discovery's Production Unit launches its quarterly **Discovery Specials** with the world television premiere of **Citizen Carter**, a chronicle of Jimmy Carter's postpresidential years.

## **FAST FACTS**

Discovery Communications, Inc.

History/page five

April Discovery continues as a top-ranked service in

nonsubscriber interest, according to the Beta survey.

May Discovery reaches definitive agreement to purchase

The Learning Channel from Financial News Network

and Infotechnology, Inc.

September Discovery airs The Second Russian Revolution, an

> unprecedented six-part series on the rise and fall of Soviet President Mikhail Gorbachev. The critically acclaimed series features extensive interviews with

Kremlin and KGB insiders.

October Discovery Networks, a unit of the newly-formed

> Discovery Communications, Inc. (DCI), launches the new Learning Channel, devoted to making a world of

ideas accessible to its viewers.

November The Learning Channel premieres Teacher TV, a joint

production with the National Education Association

(NEA) "by, for and about teachers."

1992

Discovery gains its largest audience ever - 1.68 million January viewers - with Wings Over the Gulf, which showcases

the aircraft used during the 1991 Persian Gulf war.

Discovery reports its highest-ever monthly prime-time ratings, with a 1.3 average during January, according to A.C. Nielsen. All other ratings categories increase as

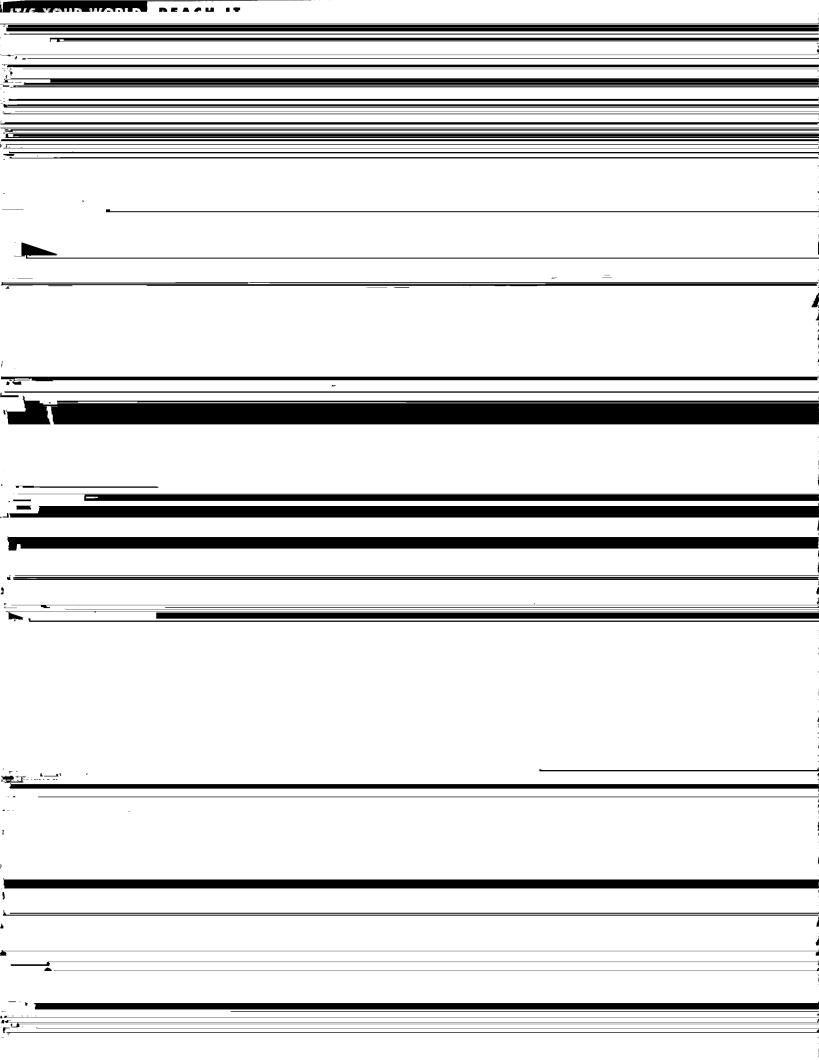
well.

February Discovery Communications signs agreement with the

Center for Democracy and the new Russian Federation to provide Russian citizens with programming teaching

principles of Democracy.

Discovery Communications, Inc. History/page six



# FAST FACTS

### THE LEARNING CHANNEL

The Learning Channel (TLC) is the only cable network that consistently offers people of all ages -- from pre-schoolers on -- an enjoyable, entertaining way to learn and satisfy their natural curiosity. Relaunched October 1, 1991, this new viewer friendly service features stimulating, provocative non-fiction that awakens the power of the mind. TLC signature series and specials explore the humanities, arts, sciences, entertainment and much more that enriches and delights.

PARENT COMPANY: Discovery Communications, Inc.

LAUNCH DATE: November 1980

(Acquired by Discovery Communications in May 1991)

RE-LAUNCH: October 1, 1991

**AFFILIATES:** 1498 cable systems in top 100 DMA's

SATELLITE: Satcom C-3, transponder 2

SUBSCRIBERS: 18.8 million households

(Nielsen Universe Estimate, February 1993)

Does not include alternate technologies distribution.

**EXECUTIVES:** John Hendricks

Founder, Chairman and CEO Discovery Communications, Inc.

Ruth Otte

President and COO Discovery Networks



#### THE LEARNING CHANNEL

(continued)

Gregory B. Moyer

Executive Vice President

Programming Group

Discovery Communications, Inc.

John B. Ford Senior Vice President Programming The Learning Channel

Bill Goodwyn Vice President Affiliate Sales and Relations The Learning Channel

Chris Moseley Senior Vice President Marketing & Communications Discovery Networks

Bill McGowan Senior Vice President Advertising Sales Discovery Networks

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Programming Publicity

Vicki Stearn (ext. 5436) Senior Manager Communications

Krista Van Lewen (ext. 5274) Manager Corporate Communications

DISCOVERY COMMUNICATIONS, INC.

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(301) 986-1999 | (301) 986-4826 FAX

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#### **ALASKAN BEARS**

Going where no camera has gone before, the producers of *Alaskan Bears* create respect and concern for these awe-inspiring creatures.

Filming with the aid of bear experts from the Alaska

State Department of Fish and Game, *Alaskan Bears*' camera crews were able to get incredibly close to their subjects in never-before-seen, remote areas of Alaska. The one-hour special focuses on how the bears have adapted to a tough Alaskan environment. Extraordinary footage shows bears preparing for hibernation, searching for food, and going on "spring break" – a period when the usually isolated creatures enjoy each others' company. Breathtaking cinematography captures the land in which they live:





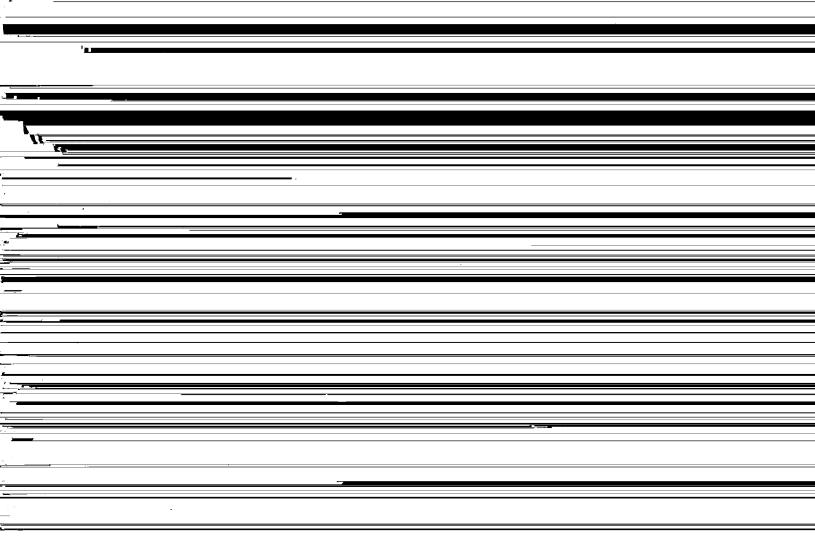
### ANYTHING IS POSSIBLE

### PUSHING THE LIMITS

"Hold your breath and don't panic." That's the advice action filmmaker Leo Dickenson offers viewers of *Anything Is Possible* as he takes them on adventures they might never try themselves:

Scaling tree in the waterfalls in Switzer and the masse of the Breakers of the Hawaiian coast, solo climbing on each the hardest rolks in areat Britain. Over diving and free falling. These







#### FRONTIERS OF FLIGHT

The first powered flight. The first cross-country flight. The first transatlantic flight. The first flight around the world. The first space flights. Each barrier fell to brave men and women who risked and sometimes lost their lives. Who better than the Smithsonian Institution and Discovery to recount that glorious, exciting history? Each episode of this new hour series celebrates different Frontiers Of Flight, as filmmakers revisit the excitement with the classic plane collection

#### SKYBOUND

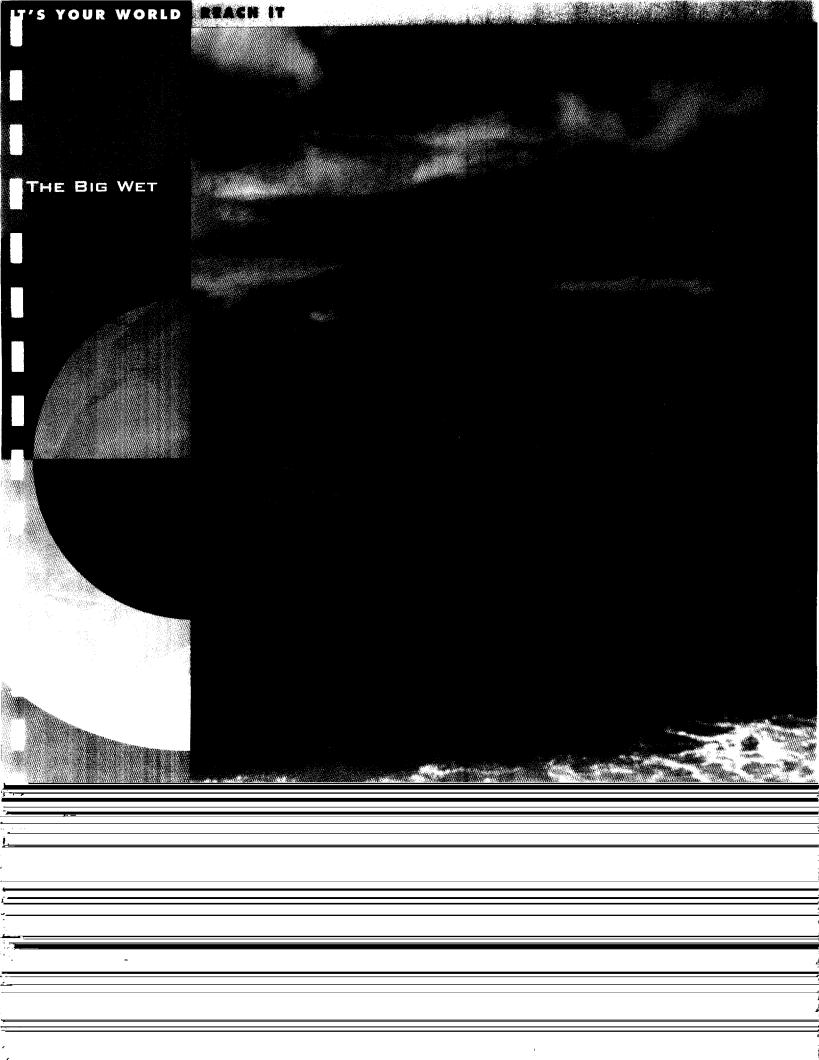
From gossamer-winged ultra-lights to 3,000 meter free falls, the intoxicating thrill of breaking earthly bonds is captured in **Skybound** Discovery's new half-hour series explores different facets of flying: helicopters, aerobatics, gliders, parasailing, bush pilots, engineering, development and more. Skybound brings earthbound viewers real life. adventure most can only dream about.

#### X-PLANES

How doe if ec to punch : ble ir he sky? Chuck Ye genk lows, In-X-Planes Youge and other test prints will tell you what its like to push the deco he envelope n n experime ita prototype. X-Planes came as put you in the cockeat of the X-2 No. as Mc Apt breaks M. cl. 3 and then crastics in ball of flame on ite visks bed. Discover s new half hour series rives viewers 1 of fascinaturg tects about the airplane projetypes, more sto jes of heir design and cless ners,

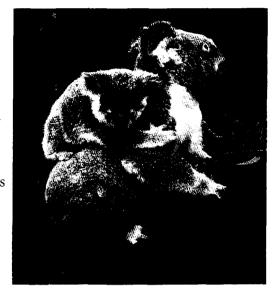
#### WINGS

Wings is back for another heartpounding, adrenaline rushing season. Discovery's returning hour-long anthology is the last word for flight fans. Fighting jets and civilian transports. Stealth bombers and supersonic missiles. Viewers get a healthy dose of history, behind-the-scenes stories, techno-infoand slam-back-intotheir-seats views from the cockpit. For speed and precision, Wings is where it's at - and dichard viewers agree.



#### THE BIG WET

Once a year, the dry
reaches of Northern
Australia are battered by
torrential monsoon rains.
Where does a koala bear
go in the downpour? Does
the duckbill platypus
mind the monsoons?
Viewers will find out in



The Big Wet, a new one-hour documentary offering a rare glimpse of an annual natural

drama. For some it's a time of regeneration; for

others, a moment of reckoning.

Produced in Australia, *The Big Wet* looks at how one of the most unusual ecosystems on earth reacts to the variables of the monsoon.



A DISCOVERY ORIGINAL PRODUCTION.

JUSTICE FILES

TERRA X

ARTHUR C.
CLARKE'S
WORLD OF
STRANGE
POWERS





#### **JUSTICE FILES**

Justice Files, Discovery's new hourlong series, presents a gripping



tabloid TV crime shows and superficial coverage of America's crime explosion. Emmy award-winning ABC News correspondent Forrest Sawyer leads viewers through real cases, getting into the story with real cops and real victims. Painstakingly reconstructed stories use actual video, participants and eyewitnesses. Justice *Files* doesn't stop with the crimes. It delves into the reasons for crime, examining how each type of crime



Host: Forrest Sawyer

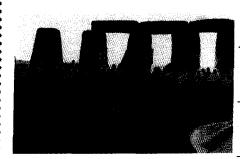
affects society and how to prevent similar crimes in the future. Star attorney Arthur Miller describes how laws have changed as a result of the cases profiled in Justice Files.

#### TERRA X

The Curse of the Pharaoh. Atlantis. Ancient astronauts visiting Corsica and Malta. Is there any truth to these myths and legends? Yesterday's mysteries get solved by today's scientists in *Terra X*, the returning half-hour series. Was there really a pharaoh's curse? Yes, but it wasn't mystical. It was a cleverly laid Egyptian bacterial booby trap that poisoned some of the discoverers of King Tutankhamen's tomb. To find out more, viewers can turn to Terra X.

#### ARTHURC.CLARKE'S WORLD OF STRANGE POWERS

Magic...extra-sensoryperception...ghosts. The supernatural is the subject when scientist, author and inventor Arthur C. Clarke takes viewers on a half-hour journey to the edge of reality. Arthur C. Clarke's World of Strange Powers investigates curious visions and odd possibilities in a manner that will give even the hardest-headed pragmatic viewers food for thought.



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**New York** Chicago Los Angeles **Detroit** 

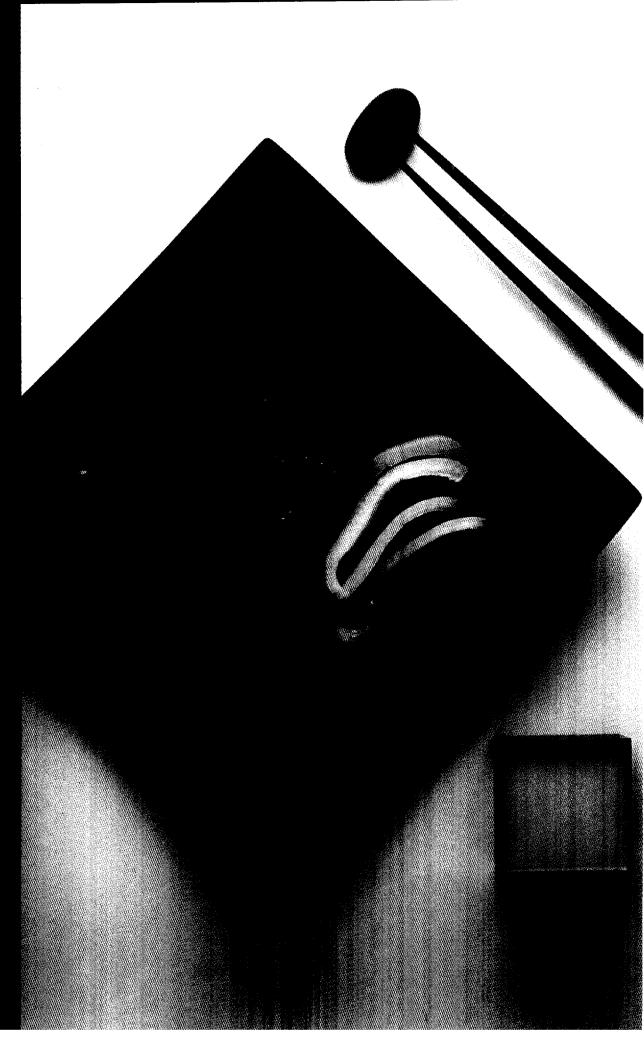
212.751.2120 312.946.0909 310.551.1611 313.524.0840 IT'S YOUR WORLD

GRAHAM KERR

GREAT CHEFS

THE LOW
CHOLESTEROL
GOURMET

PASQUALE'S KITCHEN EXPRESS





DISCOVERY

SMITHSONIAN
TREASURES

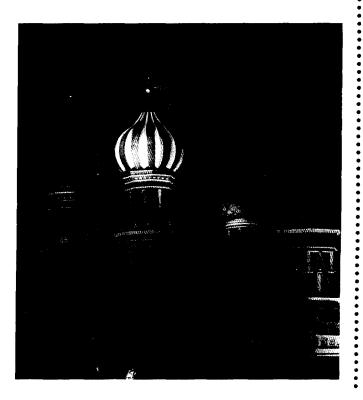


DISCOVERY CHANNEL

### DISCOVERY



Where can viewers ride the rapids in a New Zealand river one day and shop a chic Paris boutique the next? Who can tell them where to eat in Moscow, how much to pay for souvenirs in Cairo, and how to catch a cab in New York City? *Discovery on the Go* can. *Discovery on the Go* is the travel anthology on Discovery. Hour-long episodes are culled from the best of series including *Rand McNally Video Trips*, *A World Away* and *America Coast To Coast*.

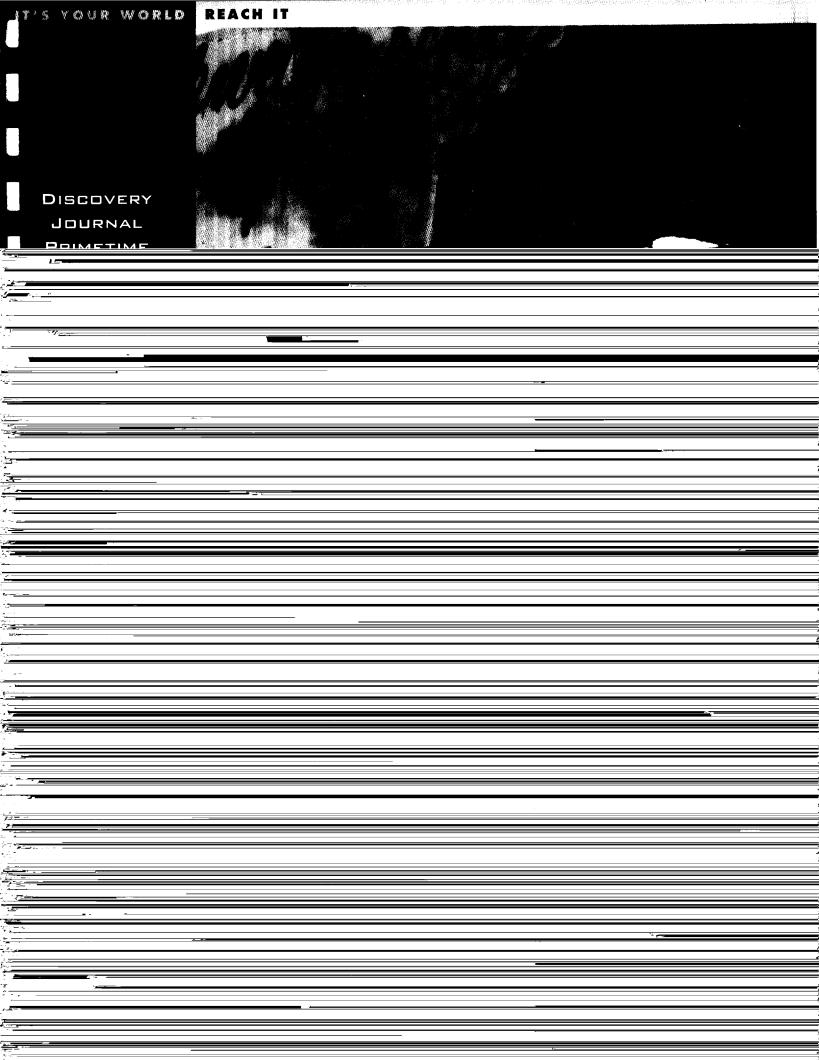


### SMITHSONIAN TREASURES

Leave it to the largest collection of knowledge and treasures in the world to rekindle the keen exhilaration of learning. Host and noted author David McCullough guides viewers through Smithsonian Treasures, the Emmy Award-winning half-hour series drawing on the richness of the Smithsonian collections. Always upbeat and downto-earth, episodes challenge viewers to explore subjects such as modern art, space travel and aviation.





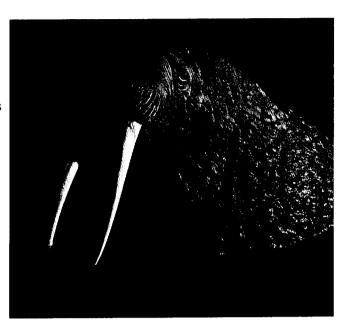


YOUR WORLD MOTHER NATURE WILDLIFE CHRONICLES

#### **MOTHER NATURE**

Like nature herself, *Mother Nature* is a varied, diverse and rich collection of life on earth. Surprising explorations into the habits of familiar animals. Exciting encounters with the unusual and unknown. And a continuing reevaluation of man's relationship with his fellow offspring of *Mother* 

Nature. Daily half-hour



**shows** in this returning anthology are drawn from two of the anthology's best programs: *Wild Side* - a revealing glimpse of non-exploitative, mutually respectful relationships between animals and man hosted by Sir David Attenborough; and *Profiles of Nature* - an intimate examination of animal behavior, focusing on habitat, social skills and parenting.



### WILDLIFE CHRONICLES

What happens when master cinematographers turn their talents to revealing the full spectrum of animal behavior? You get Wildlife Chronicles, the returning half-hour nature series that brings you intimate portraits of animals and glorious, breathtaking views of their world. Winner of cable's ACE Award, Wildlife Chronicles records sea otter's extraordinary patience and knowledge as they pursue dinner. Filmmakers also follow a four day old baby elephant on his first trek.





